

360° experience

by jany moz

PERFORMER & LIVE PRODUCER

LIVE PRODUCER · PERCUSSIONIST ·
DJ · SINGER · GUITARIST



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360° EXPERIENCE BY JANY MOZ

THE LIVE SHOW THAT TURNS ANY EVENT INTO AN IMMERSIVE, AUDIO-VISUAL EXPERIENCE

1. A UNIQUE MUSICAL CONCEPT: THE 360° LIVE SHOW

360° EXPERIENCE IS NOT A SIMPLE MUSICAL PERFORMANCE: IT'S A LIVING SCENE THAT UNFOLDS AROUND THE AUDIENCE. EVERY PERFORMANCE IS PLAYED, SUNG, SAMPLED AND CREATED LIVE — NO FIXED PLAYBACK.

KEY STRENGTHS:

- 100% LIVE MUSICAL CREATION, FULLY ADAPTABLE TO THE ENERGY OF THE MOMENT.
- SPONTANEOUS REMIXES IN ANY STYLE: OPEN FORMAT, ELECTRONIC, AFROHOUSE, LATIN, FUNK, SOUL, POP...
- TOTAL IMMERSION WHERE THE AUDIENCE SEES, HEARS AND FEELS THE MUSIC FROM MULTIPLE ANGLES.
- A CONCEPT THAT IS NEVER THE SAME TWICE — FULLY CUSTOM-TAILORED FOR EACH EVENT.

2. THE VERSATILITY OF A MULTI-INSTRUMENTAL PERFORMER

JANY MOZ EMBODIES 30 YEARS OF MUSIC AROUND THE WORLD BROUGHT TOGETHER IN A SINGLE PERFORMER

LIVE SKILLS :

- SINGER (LEAD & BACKING, LIVE TOPLINES)
- GUITARIST (GUITAR TRANSFORMED INTO A REAL LIVE SYNTH)
- BASSIST (GROOVY LINES & IMPROVISATIONS)
- PERCUSSIONIST (DJEMBE, TIMBALES, DERBOUKA, LED PERCUSSIONS...)
- TALKBOX & VOCAL EFFECTS FOR A UNIQUE SONIC SIGNATURE

EACH INSTRUMENT BECOMES A VISIBLE, IMPRESSIVE ELEMENT OF THE SHOW,
FULLY INTEGRATED INTO THE RHYTHM OF THE NIGHT.

3. A SONIC & VISUAL SHOW: GUITAR-SYNTH, LIVE LOOPING & ROAMING PERCUSSIONS

THE MAIN STRENGTH OF THE CONCEPT: EVERYTHING IS PLAYED LIVE, VISIBLE AND SPECTACULAR.

DIFFERENTIATING ELEMENTS :

- GUITAR-SYNTHESIZER: A RARE STAGE INNOVATION THAT ALLOWS PADS, BASSES, LEADS AND ELECTRONIC TEXTURES TO WHILE PLAYING THE GUITAR - GUARANTEED SHOW-STOPPER.
- LOOPING & LIVE SAMPLING: REAL-TIME CREATION OF GROOVES, LAYERS AND SAMPLED VOCALS.
- ROAMING PERCUSSIONS: JANY MOVES THROUGH THE AUDIENCE, CREATING A HIGHLY ENGAGING "IMMERSIVE SHOW" EFFECT..
- TALKBOX + VOCAL EFFECTS: A FUTURISTIC YET ORGANIC SOUND.

RESULT:

A SONIC, VISUAL AND SPECTACULAR SHOW THAT INSTANTLY GRABS ATTENTION AND DELIVERS A "WOW" EFFECT FEW ARTISTS CAN OFFER.

4. A FLEXIBLE FORMAT: SOLO, DUO & B2B WITH ANY DJ

· 360° EXPERIENCE MAXIMIZES VALUE FOR EVENT ORGANISERS

AVAILABLE FORMATS :

· * PREMIUM SOLO: A COMPLETE, AUTONOMOUS SHOW — PERFECT FOR PRIVATE EVENTS, CORPORATE, ROOFTOPS, CLUBS.

· DUO DJ+LIVE :

* JANY CAN PERFORM B2B WITH ANY DJ, WITHOUT PRIOR REHEARSAL.

* THE DJ BECOMES A CO-PERFORMER, RATHER THAN A BACKGROUND SOUNDTRACK.

* RESULT: A TRUE ON-STAGE DUO : INTERACTIVE, VISUAL AND EXPLOSIVE

COMMERCIAL ADVANTAGE :

→ THE ORGANIZERS NO LONGER HAS TO CHOOSE BETWEEN DJ OR LIVE PERFORMANCE — THEY GET BOTH, FUSED INTO ONE SHOW..

5. A SIGNATURE SHOW: ELECTRONIC, AFROHOUSE & OPEN FORMAT

THE CONCEPT ADAPTS TO ANY TYPE OF EVENT :

HIGH-END PRIVATE EVENTS

WEDDINGS, BIRTHDAYS, ROOFTOPS, VILLAS, VIP GATHERINGS.

→ A FULLY PERSONALIZED, ELEGANT, MODERN ATMOSPHERE TAILORED TO THE TO THE GUESTS' STYLE.

PUBLIC EVENTS & CLUBS

AFROHOUSE, ELECTRONIC, DISCO-HOUSE, EXPLOSIVE OPEN FORMAT.

→ A PERFORMANCE THAT ELEVATES ANY GATHERING INTO A MEMORABLE EVENT.

CORPORATE & LUXURY


PREMIUM EXPERIENCE, TECHNICAL EXPERTISE, STRONG VISUAL IDENTITY.

→ IDEAL FOR BRANDS, PRODUCT LAUNCHES, HOTELS, SEMINARS.

👉 *THE COMPETITIVE ADVANTAGE OF THE CONCEPT:

- ➡ A 360° SHOW — SOUND + VISUAL + ROAMING
- ➡ A SIGNATURE PERFORMANCE THAT CANNOT BE REPLICATED
- ➡ AN EXPERIENCE THAT LEAVES A LASTING IMPACT AND CREATES EMOTIONAL VALUE
- ➡ TOTAL ADAPTABILITY TO THE AUDIENCE, VENUE AND REQUESTED STYLE

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SUMMARY

360° EXPERIENCE BY JANY MOZ:

AN IMMERSIVE, MULTI-INSTRUMENTAL, VISUAL ELECTRONIC/AFROHOUSE/OPEN-FORMAT SHOW, CREATED ENTIRELY LIVE, CUSTOMIZABLE, AND PERFORMABLE EITHER SOLO OR IN DUO WITH ANY DJ — BACKED BY 30 YEARS OF STAGE EXPERIENCE SHAPING EVERY SECOND OF THE PERFORMANCE.

TECHNICAL RIDER – 360° EXPERIENCE BY JANY MOZ

TECHNICIAN / INSTALLATION / FESTIVAL VERSION

1. REQUIRED STAGE SPACE

- * MINIMUM: 2 m² (COMPACT SETUP / SMALL VENUE / MOBILE PERFORMANCE)
- * IDEAL: 4 TO 6 m² (CLUB, ROOFTOP, PRIVATE EVENT)
- * MAXIMUM: 10 m² (FESTIVAL, FULL PERCUSSION SETUP)
- * MINIMUM CEILING HEIGHT: 2.20 m
- * STABLE, SECURE, NON-SLIPPERY FLOOR
- * DEDICATED POWER SUPPLY (MIN. 2 × 16A)

A FLAT, STABLE, NON-SLIPPERY SURFACE IS MANDATORY.

THE 360° CONCEPT REQUIRES CIRCULAR (EVEN PARTIALLY AUDIENCE VISIBILITY) AROUND THE PERFORMER, AS SOME PERCUSSIONS ARE PLAYED WHILE MOVING WITHIN THE STAGE AREA AND AMONG THE CROWD.

2. PERSONAL EQUIPMENT PROVIDED BY JANY MOZ (FULL SET)

(BACKLINE PROVIDED WHEN LOGISTICS ALLOW)

LIVE INSTRUMENTS SECTION

- GUITAR TRANSFORMED INTO A SYNTHESIZER (MULTI-SOUNDS / MULTI-TEXTURES)
 - TALKBOX
 - BASS SYNTH / GUITAR FX
- VOCAL MICROPHONE (WIRELESS OR WIRED DEPENDING ON CONDITIONS)
 - PRO DJEMBE (14-15 INCHES)
 - TIMBAU / HAND TOMS
 - DERBOUKA
- PADS / TRIGGERS DEPENDING ON THE SET
- SMALL SECONDARY "ROAMING" PERCUSSION SETUP

DJ / LIVE LOOPING SECTION

- DECKS / CONTROLLER
- AUDIO INTERFACE
- LIVE LOOPING & SAMPLING
- MULTI-EFFECTS FOR GUITAR / VOCALS / SYNTH
- DJ TABLE OR BOOTH DEPENDING ON CONFIGURATION

3. TECHNICAL EQUIPMENT REQUIRED FROM THE VENUE



A. STAGE MONITORS (MANDATORY)

- MINIMUM ONE 15" MONITOR (350-700 W)
- RECOMMENDED BRANDS: RCF / QSC / YAMAHA DZR / FBT / HK AUDIO / L-ACOUSTICS X12
- ADJUSTABLE ANGLE



B. FRONT OF HOUSE (PA SYSTEM)

- MINIMUM 2 KW SYSTEM FOR 100-250 PEOPLE
- RECOMMENDED BRANDS:
 - L-ACOUSTICS / D&B AUDIOTECHNIK / RCF / MEYER SOUND / HK AUDIO / FBT / ADAMSON



C. MICROPHONES & PERCUSSIONS (MINIMUM REQUIREMENT)

- 1 VOCAL MICROPHONE (SM58 / BETA58 / E935 / KSM8)
- PERCUSSIONS :
 - DJEMBE:
 - 1 MICROPHONE (SM57 / E604 / BETA98)
 - 3 CONGAS:
 - 3 MICROPHONES (SM57 / SM58 / E604 / AUDIX D2)
 - DERBOUKA:
 - 1 CLIP-ON MICROPHONE
 - DRUM TOMS SET (HIGH / MID / LOW):
 - 3 MICROPHONES + 2 STANDS
- 📌 TOTAL PERCUSSIONS: 7 MICROPHONES + 2 STANDARD STANDS
- 📌 FULL XLR CABLING

- 🔌 . MIXING INPUTS
 - MINIMUM 8 XLR INPUTS
 - IDEAL: 12 TO 16 INPUTS FOR THE FULL CONFIGURATION

4. EQUIPMENT TO RENT ON SITE

(IF JANY CANNOT TRAVEL WITH THE BACKLINE)

(OFFICIAL LIST FOR BACKLINERS / PRODUCTION / AUDIO PROVIDERS)

- 🥁 PERCUSSION BACKLINE TO RENT
 - 1 REMO 15" DJEMBE + SUSPENSION STAND
 - 3 CONGAS + SUSPENSION STANDS
 - 1 DERBOUKA + SUSPENSION STAND
 - 3 DRUM TOMS (HIGH / MEDIUM / LOW) + STANDS

- 🎤 MICROPHONES
 - 1 VOCAL MICROPHONE
 - 1 DJEMBE MICROPHONE
 - 3 CONGA MICROPHONES
 - 1 DERBOUKA MICROPHONE
 - 3 TOM MICROPHONES
 - XLR CABLING

- 🔧 ACCESSORIES & STRUCTURE
 - 3 STANDING GUITAR STANDS
 - 1 STURDY DJ BOOTH / DJ TABLE
 - 2 STANDARD MICROPHONE STANDS
 - 1 × 15" STAGE MONITOR
 - 2 KW FRONT-OF-HOUSE SYSTEM

5. STAGE PLAN

STAGE CONFIGURATION (OVERVIEW)

DJ AREA (SQUARE 1)

- DECKS / CONTROLLER
- DJ TABLE 1M-1.20M
- 2 XLR INPUTS
- SPACE: 1.5M × 1.5M

• ZONE A – DJ

- 1 DJ BOOTH (STANDARD WIDTH 120-160 CM)
- 2 DECKS + 1 MIXER (OR DJ CONTROLLER DEPENDING ON SETUP)
- MINIMUM DJ SPACE: 1.5 m × 1.5 m

JANY MOZ AREA (SQUARE 2)

- GUITAR / SYNTH
- PEDALBOARD
- VOCAL MICROPHONE
- FIXED PERCUSSIONS (DJEMBE / CONGAS / TOMS / DERBOUKA)
- 15" MONITOR
- SPACE REQUIRED: 2 TO 4 m²

ZONE B – JANY MOZ (LIVE MULTI-INSTRUMENTS)

- GUITAR + SYNTH SYSTEM
- BASS
- TALKBOX
- LIVE PERCUSSIONS (DEPENDING ON CONFIGURATION)
- MANDATORY 15" MONITOR
- MINIMUM SPACE: 2 m × 2 m (COMPACT SETUP)
- FULL VERSION: 4 m × 3 m

· 6. EQUIPMENT PROVIDED BY JANY MOZ (IF TRAVEL IS POSSIBLE)

· INSTRUMENTATION LIVE

- 1 GUITAR TRANSFORMED INTO A SYNTHESIZER (INTERNAL SYSTEM + EFFECTS)
- 1 BASS
- 1 TALKBOX
- 1 DERBOUKA + STAND
- 1 DJEMBE (14" OR 15")
- 1 TIMBALE / STAGE TOM
- 1 VOCAL MICROPHONE (WIRELESS OR WIRED DEPENDING ON CONDITIONS)
- 1 GUITAR MULTI-EFFECTS / LOOP STATION
- 1 STANDING GUITAR STAND
- 1 STANDING BASS STAND
- 1 VOCAL MIC STAND
- 1 × 15" MONITOR (MANDATORY)

· AUDIO MANAGEMENT

- XLR L/R OUTPUTS TO FOH
- MONITORING: 1 × 15" WEDGE OR SIDE-FILL (DEPENDING ON STAGE)

· PA / FRONT OF HOUSE (MINIMUM)

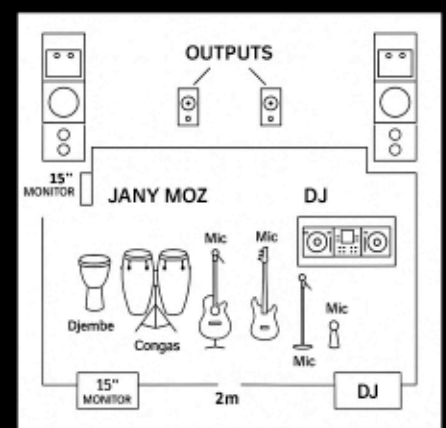
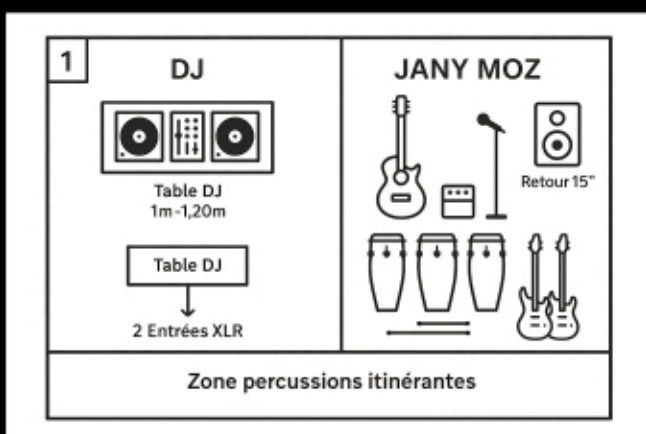
- PROFESSIONAL SYSTEM, 2 KW OR MORE:
- ACCEPTED BRANDS: RCF, QSC, L-ACOUSTICS, MEYER SOUND, D&B,
- FUNKTION-ONE, HK AUDIO, BOSE PRO
- 2 TOPS + 1 OR 2 SUBS
- FLAT TUNING (NO EXTREME EQ)

· MONITORS

- 1 × 15" WEDGE (MANDATORY)
- 1 ADDITIONAL MONITOR IF ON A LARGE STAGE

· FOH / MIXING

- 1 PROFESSIONAL DIGITAL CONSOLE
- (X32, SQ5, QSC TOUCHMIX, MIDAS, A&H)
- MINIMUM 8 XLR INPUTS FOR MY FULL CONFIGURATION



7. EQUIPMENT TO RENT
(IF TRAVEL DOES NOT ALLOW BRINGING THE GEAR)
HERE IS THE COMPLETE LIST FOR THE LOCAL PROVIDER:

· INSTRUMENTS & PERCUSSIONS

- 1 REMO 15" DJEMBE + SUSPENSION STAND
- 3 CONGAS (HIGH / MEDIUM / LOW) + SUSPENSION STANDS
- 1 DERBOUKA + SUSPENSION STAND
- 3 DRUM TOMS (HIGH / MEDIUM / LOW) + STANDS
- 1 DJ BOOTH
- 3 STANDING GUITAR STANDS
- 1 VOCAL MIC STAND

· MICROPHONES (1 PER ELEMENT)

- 1 VOCAL MICROPHONE (SM58 / SM57 OR EQUIVALENT)
- 1 DJEMBE MICROPHONE
- 1 CONGA 1 MICROPHONE
- 1 CONGA 2 MICROPHONE
- 1 CONGA 3 MICROPHONE
- 1 DERBOUKA MICROPHONE
- 1 HIGH TOM MICROPHONE
- 1 MEDIUM TOM MICROPHONE
- 1 LOW TOM MICROPHONE
- 🖐️ TOTAL: MINIMUM 9 MICROPHONES

· CABLING

- 9 XLR CABLES + 3 SPARES
- 2 DI BOXES FOR GUITAR/BASS
- CLEAN POWER SUPPLY + SECURED POWER STRIPS

· PATCH LIST (STANDARD 360° EXPERIENCE EXAMPLE)


- 1 – VOCALS (WIRELESS MIC OR SM58)
- 2 – GUITAR-SYNTH (DI L)
- 3 – GUITAR-SYNTH (DI R)
- 4 – DJEMBE
- 5 – CONGA 1
- 6 – CONGA 2
- 7 – CONGA 3
- 8 – DERBOUKA
- 9 – HIGH TOM
- 10 – MEDIUM TOM
- 11 – LOW TOM
- 12 – AMBIENT MIC (OPTIONAL)

NOTES FOR THE TECHNICIAN / INSTALLER

- ALLOW FREE MOVEMENT FOR ROAMING PERCUSSIONS
- 15" MONITOR ANGLED SLIGHTLY TO THE RIGHT
- AVOID HARSH WHITE FRONT LIGHTING — PREFER WARM TONES / LED / AFROHOUSE COLORS
- KEEP ENOUGH SPACE AROUND ME TO MANAGE ROTATING INSTRUMENTS
- MONITORS: DYNAMIC LEVELS, AVOID EXCESSIVE LOW-END IF THE PA IS CLOSE
- DJ: POSITIONED ON THE LEFT OR RIGHT SIDE OF THE STAGE — NEVER BEHIND



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EXCEPTIONAL REFERENCES & COLLABORATIONS



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