

# 360° experience

by jany moz

PERFORMER & LIVE PRODUCER

LIVE PRODUCER · PERCUSSIONIST ·  
DJ · SINGER · GUITARIST



JANYMOZMUSIQUE@GMAIL.COM



CapCut

TikTok

Music

@janymozmusic



# 360° EXPERIENCE BY JANY MOZ

THE LIVE SHOW THAT TURNS ANY EVENT INTO AN IMMERSIVE, AUDIO-VISUAL EXPERIENCE

## 1. A UNIQUE MUSICAL CONCEPT: THE 360° LIVE SHOW

360° EXPERIENCE IS NOT A SIMPLE MUSICAL PERFORMANCE: IT'S A LIVING SCENE THAT UNFOLDS AROUND THE AUDIENCE. EVERY PERFORMANCE IS PLAYED, SUNG, SAMPLED AND CREATED LIVE — NO FIXED PLAYBACK.

### KEY STRENGTHS:

- 100% LIVE MUSICAL CREATION, FULLY ADAPTABLE TO THE ENERGY OF THE MOMENT.
- SPONTANEOUS REMIXES IN ANY STYLE: OPEN FORMAT, ELECTRONIC, AFROHOUSE, LATIN, FUNK, SOUL, POP...
- TOTAL IMMERSION WHERE THE AUDIENCE SEES, HEARS AND FEELS THE MUSIC FROM MULTIPLE ANGLES.
- A CONCEPT THAT IS NEVER THE SAME TWICE — FULLY CUSTOM-TAILORED FOR EACH EVENT.

## 2. THE VERSATILITY OF A MULTI-INSTRUMENTAL PERFORMER

JANY MOZ EMBODIES 30 YEARS OF MUSIC AROUND THE WORLD BROUGHT TOGETHER IN A SINGLE PERFORMER

### LIVE SKILLS :

- SINGER (LEAD & BACKING, LIVE TOPLINES)
- GUITARIST (GUITAR TRANSFORMED INTO A REAL LIVE SYNTH)
- BASSIST (GROOVY LINES & IMPROVISATIONS)
- PERCUSSIONIST (DJEMBE, TIMBALES, DERBOUKA, LED PERCUSSIONS...)
- TALKBOX & VOCAL EFFECTS FOR A UNIQUE SONIC SIGNATURE

EACH INSTRUMENT BECOMES A VISIBLE, IMPRESSIVE ELEMENT OF THE SHOW,  
FULLY INTEGRATED INTO THE RHYTHM OF THE NIGHT.

## 3. A SONIC & VISUAL SHOW: GUITAR-SYNTH, LIVE LOOPING & ROAMING PERCUSSIONS

THE MAIN STRENGTH OF THE CONCEPT: EVERYTHING IS PLAYED LIVE, VISIBLE AND SPECTACULAR.

### DIFFERENTIATING ELEMENTS :

- GUITAR-SYNTHESIZER: A RARE STAGE INNOVATION THAT ALLOWS PADS, BASSES, LEADS AND ELECTRONIC TEXTURES TO WHILE PLAYING THE GUITAR - GUARANTEED SHOW-STOPPER.
- LOOPING & LIVE SAMPLING: REAL-TIME CREATION OF GROOVES, LAYERS AND SAMPLED VOCALS.
- ROAMING PERCUSSIONS: JANY MOVES THROUGH THE AUDIENCE, CREATING A HIGHLY ENGAGING "IMMERSIVE SHOW" EFFECT..
- TALKBOX + VOCAL EFFECTS: A FUTURISTIC YET ORGANIC SOUND.

### RESULT:

A SONIC, VISUAL AND SPECTACULAR SHOW THAT INSTANTLY GRABS ATTENTION AND DELIVERS A "WOW" EFFECT FEW ARTISTS CAN OFFER.

## 4. A FLEXIBLE FORMAT: SOLO, DUO & B2B WITH ANY DJ

• 360° EXPERIENCE MAXIMIZES VALUE FOR EVENT ORGANISERS

### AVAILABLE FORMATS :

• \* PREMIUM SOLO: A COMPLETE, AUTONOMOUS SHOW — PERFECT FOR PRIVATE EVENTS, CORPORATE, ROOFTOPS, CLUBS.

### • DUO DJ+LIVE :

\* JANY CAN PERFORM B2B WITH ANY DJ, WITHOUT PRIOR REHEARSAL.

\* THE DJ BECOMES A CO-PERFORMER, RATHER THAN A BACKGROUND SOUNDTRACK.

\* RESULT: A TRUE ON-STAGE DUO : INTERACTIVE, VISUAL AND EXPLOSIVE

### COMMERCIAL ADVANTAGE :

→ THE ORGANIZERS NO LONGER HAS TO CHOOSE BETWEEN DJ OR LIVE PERFORMANCE — THEY GET BOTH, FUSED INTO ONE SHOW..

## 5. A SIGNATURE SHOW: ELECTRONIC, AFROHOUSE & OPEN FORMAT

THE CONCEPT ADAPTS TO ANY TYPE OF EVENT :

### HIGH-END PRIVATE EVENTS

WEDDINGS, BIRTHDAYS, ROOFTOPS, VILLAS, VIP GATHERINGS.

→ A FULLY PERSONALIZED, ELEGANT, MODERN ATMOSPHERE TAILORED TO THE GUESTS' STYLE.

### PUBLIC EVENTS & CLUBS

AFROHOUSE, ELECTRONIC, DISCO-HOUSE, EXPLOSIVE OPEN FORMAT.

→ A PERFORMANCE THAT ELEVATES ANY GATHERING INTO A MEMORABLE EVENT.

### CORPORATE & LUXURY

PREMIUM EXPERIENCE, TECHNICAL EXPERTISE, STRONG VISUAL IDENTITY.

→ IDEAL FOR BRANDS, PRODUCT LAUNCHES, HOTELS, SEMINARS.

### 👉 "THE COMPETITIVE ADVANTAGE OF THE CONCEPT:

- ➡ A 360° SHOW — SOUND + VISUAL + ROAMING
- ➡ A SIGNATURE PERFORMANCE THAT CANNOT BE REPLICATED
- ➡ AN EXPERIENCE THAT LEAVES A LASTING IMPACT AND CREATES EMOTIONAL VALUE
- ➡ TOTAL ADAPTABILITY TO THE AUDIENCE, VENUE AND REQUESTED STYLE

JANYMOZMUSIQUE@GMAIL.COM

 @JANYMOZMUSIC

### SUMMARY

#### 360° EXPERIENCE BY JANY MOZ:

AN IMMERSIVE, MULTI-INSTRUMENTAL, VISUAL ELECTRONIC/AFROHOUSE/OPEN-FORMAT SHOW, CREATED ENTIRELY LIVE, CUSTOMIZABLE, AND PERFORMABLE EITHER SOLO OR IN DUO WITH ANY DJ — BACKED BY 30 YEARS OF STAGE EXPERIENCE SHAPING EVERY SECOND OF THE PERFORMANCE.

# TECHNICAL RIDER – 360° EXPERIENCE BY JANY MOZ

## TECHNICIAN / INSTALLATION / FESTIVAL VERSION

### 1. REQUIRED STAGE SPACE

- \* MINIMUM: 2 m<sup>2</sup> (COMPACT SETUP / SMALL VENUE / MOBILE PERFORMANCE)
- \* IDEAL: 4 TO 6 m<sup>2</sup> (CLUB, ROOFTOP, PRIVATE EVENT)
- \* MAXIMUM: 10 m<sup>2</sup> (FESTIVAL, FULL PERCUSSION SETUP)
- \* MINIMUM CEILING HEIGHT: 2.20 m
- \* STABLE, SECURE, NON-SLIPPERY FLOOR
- \* DEDICATED POWER SUPPLY (MIN. 2 × 16A)

A FLAT, STABLE, NON-SLIPPERY SURFACE IS MANDATORY.

THE 360° CONCEPT REQUIRES CIRCULAR (EVEN PARTIALLY AUDIENCE VISIBILITY) AROUND THE PERFORMER, AS SOME PERCUSSIONS ARE PLAYED WHILE MOVING WITHIN THE STAGE AREA AND AMONG THE CROWD.

### 2. PERSONAL EQUIPMENT PROVIDED BY JANY MOZ (FULL SET) (BACKLINE PROVIDED WHEN LOGISTICS ALLOW)

#### 🎸 LIVE INSTRUMENTS SECTION

- GUITAR TRANSFORMED INTO A SYNTHESIZER (MULTI-SOUNDS / MULTI-TEXTURES)
  - TALKBOX
  - BASS SYNTH / GUITAR FX
- VOCAL MICROPHONE (WIRELESS OR WIRED DEPENDING ON CONDITIONS)
  - PRO DJEMBE (14-15 INCHES)
  - TIMBAU / HAND TOMS
  - DERBOUKA
- PADS / TRIGGERS DEPENDING ON THE SET
- SMALL SECONDARY "ROAMING" PERCUSSION SETUP

#### 📠 DJ / LIVE LOOPING SECTION

- DECKS / CONTROLLER
  - AUDIO INTERFACE
  - LIVE LOOPING & SAMPLING
- MULTI-EFFECTS FOR GUITAR / VOCALS / SYNTH
- DJ TABLE OR BOOTH DEPENDING ON CONFIGURATION

### 3. TECHNICAL EQUIPMENT REQUIRED FROM THE VENUE

#### 🎧 A. STAGE MONITORS (MANDATORY)

- MINIMUM ONE 15" MONITOR (350-700 W)
- RECOMMENDED BRANDS: RCF / QSC / YAMAHA DZR / FBT / HK AUDIO / L-ACOUSTICS X12
- ADJUSTABLE ANGLE

#### 🔊 B. FRONT OF HOUSE (PA SYSTEM)

- MINIMUM 2 KW SYSTEM FOR 100-250 PEOPLE
- RECOMMENDED BRANDS:
- L-ACOUSTICS / D&B AUDIOTECHNIK / RCF / MEYER SOUND / HK AUDIO / FBT / ADAMSON

## MICROPHONES & PERCUSSIONS (MINIMUM REQUIREMENT)

- 1 VOCAL MICROPHONE (SM58 / BETA58 / E935 / KSM8)
- PERCUSSIONS:
  - DJEMBE:
  - 1 MICROPHONE (SM57 / E604 / BETA98)
  - 3 CONGAS:
  - 3 MICROPHONES (SM57 / SM58 / E604 / AUDIX D2)
  - DERBOUKA:
  - 1 CLIP-ON MICROPHONE
  - DRUM TOMS SET (HIGH / MID / LOW):
  - 3 MICROPHONES + 2 STANDS
- **TOTAL PERCUSSIONS: 7 MICROPHONES + 2 STANDARD STANDS**
- **FULL XLR CABLING**

## MIXING INPUTS

- MINIMUM 8 XLR INPUTS
- IDEAL: 12 TO 16 INPUTS FOR THE FULL CONFIGURATION

## 4. EQUIPMENT TO RENT ON SITE

(IF JANY CANNOT TRAVEL WITH THE BACKLINE)

(OFFICIAL LIST FOR BACKLINERS / PRODUCTION / AUDIO PROVIDERS)

### PERCUSSION BACKLINE TO RENT

- 1 REMO 15" DJEMBE + SUSPENSION STAND
- 3 CONGAS + SUSPENSION STANDS
- 1 DERBOUKA + SUSPENSION STAND
- 3 DRUM TOMS (HIGH / MEDIUM / LOW) + STANDS

### MICROPHONES

- 1 VOCAL MICROPHONE
- 1 DJEMBE MICROPHONE
- 3 CONGA MICROPHONES
- 1 DERBOUKA MICROPHONE
- 3 TOM MICROPHONES
- XLR CABLING

### ACCESSORIES & STRUCTURE

- 3 STANDING GUITAR STANDS
- 1 STURDY DJ BOOTH / DJ TABLE
- 2 STANDARD MICROPHONE STANDS
- 1 x 15" STAGE MONITOR
- 2 KW FRONT-OF-HOUSE SYSTEM

## 5. STAGE PLAN

## STAGE CONFIGURATION (OVERVIEW)

### DJ AREA (SQUARE 1)

- DECKS / CONTROLLER
- DJ TABLE 1M-1.20M
- 2 XLR INPUTS
- SPACE: 1.5M x 1.5M

- ZONE A - DJ

- 1 DJ BOOTH (STANDARD WIDTH 120-160 CM)
- 2 DECKS + 1 MIXER (OR DJ CONTROLLER DEPENDING ON SETUP)
- MINIMUM DJ SPACE: 1.5 M x 1.5 M

### JANY MOZ AREA (SQUARE 2)

- GUITAR / SYNTH
- PEDALBOARD
- VOCAL MICROPHONE
- FIXED PERCUSSIONS (DJEMBE / CONGAS / TOMS / DERBOUKA)
- 15" MONITOR
- SPACE REQUIRED: 2 TO 4 M<sup>2</sup>

### ZONE B - JANY MOZ (LIVE MULTI-INSTRUMENTS)

- GUITAR + SYNTH SYSTEM
- BASS
- TALKBOX
- LIVE PERCUSSIONS (DEPENDING ON CONFIGURATION)
- MANDATORY 15" MONITOR
- MINIMUM SPACE: 2 M x 2 M (COMPACT SETUP)
- FULL VERSION: 4 M x 3 M

## • 6. EQUIPMENT PROVIDED BY JANY MOZ (IF TRAVEL IS POSSIBLE)

### • INSTRUMENTATION LIVE

- 1 GUITAR TRANSFORMED INTO A SYNTHESIZER (INTERNAL SYSTEM + EFFECTS)
- 1 BASS
- 1 TALKBOX
- 1 DERBOUKA + STAND
- 1 DJEMBE (14" OR 15")
- 1 TIMBALE / STAGE TOM
- 1 VOCAL MICROPHONE (WIRELESS OR WIRED DEPENDING ON CONDITIONS)
- 1 GUITAR MULTI-EFFECTS / LOOP STATION
- 1 STANDING GUITAR STAND
- 1 STANDING BASS STAND
- 1 VOCAL MIC STAND
- 1 x 15" MONITOR (MANDATORY)

### • AUDIO MANAGEMENT

- XLR L/R OUTPUTS TO FOH
- MONITORING: 1 x 15" WEDGE OR SIDE-FILL (DEPENDING ON STAGE)

### • PA / FRONT OF HOUSE (MINIMUM)

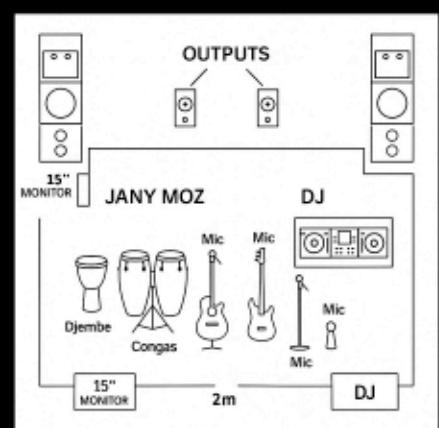
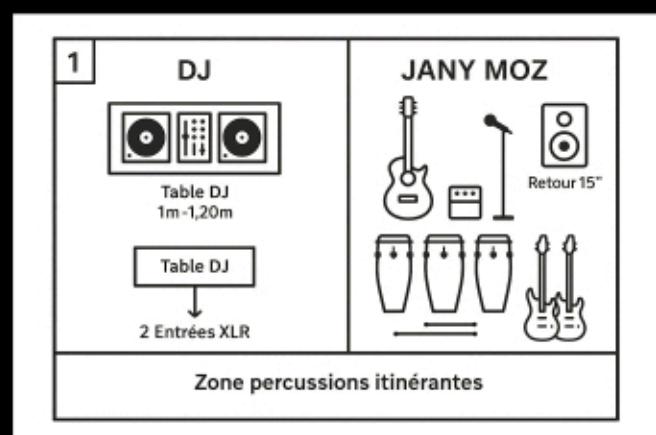
- PROFESSIONAL SYSTEM, 2 KW OR MORE:
- ACCEPTED BRANDS: RCF, QSC, L-ACOUSTICS, MEYER SOUND, D&B,
- FUNKTION-ONE, HK AUDIO, BOSE PRO
- 2 TOPS + 1 OR 2 SUBS
- FLAT TUNING (NO EXTREME EQ)

### • MONITORS

- 1 x 15" WEDGE (MANDATORY)
- 1 ADDITIONAL MONITOR IF ON A LARGE STAGE

### • FOH / MIXING

- 1 PROFESSIONAL DIGITAL CONSOLE
- (X32, SQ5, QSC TOUCHMIX, MIDAS, A&H)
- MINIMUM 8 XLR INPUTS FOR MY FULL CONFIGURATION



7. EQUIPMENT TO RENT  
(IF TRAVEL DOES NOT ALLOW BRINGING THE GEAR)  
HERE IS THE COMPLETE LIST FOR THE LOCAL PROVIDER:

· INSTRUMENTS & PERCUSSIONS

- 1 REMO 15" DJEMBE + SUSPENSION STAND
- 3 CONGAS (HIGH / MEDIUM / LOW) + SUSPENSION STANDS
- 1 DERBOUKA + SUSPENSION STAND
- 3 DRUM TOMS (HIGH / MEDIUM / LOW) + STANDS
- 1 DJ BOOTH
- 3 STANDING GUITAR STANDS
- 1 VOCAL MIC STAND

· MICROPHONES (1 PER ELEMENT)

- 1 VOCAL MICROPHONE (SM58 / SM57 OR EQUIVALENT)
- 1 DJEMBE MICROPHONE
- 1 CONGA 1 MICROPHONE
- 1 CONGA 2 MICROPHONE
- 1 CONGA 3 MICROPHONE
- 1 DERBOUKA MICROPHONE
- 1 HIGH TOM MICROPHONE
- 1 MEDIUM TOM MICROPHONE
- 1 LOW TOM MICROPHONE
-  TOTAL: MINIMUM 9 MICROPHONES

· CABLING

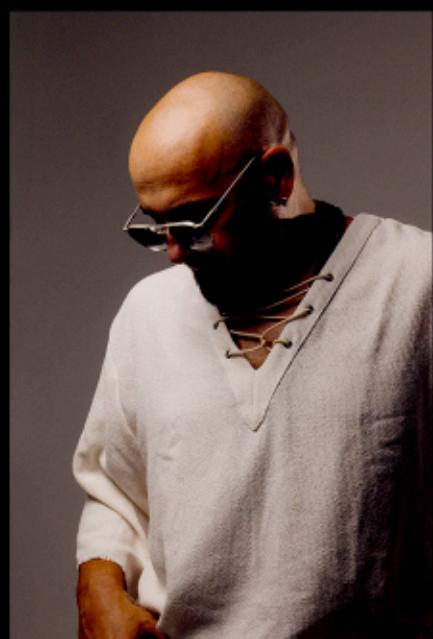
- 9 XLR CABLES + 3 SPARES
- 2 DI BOXES FOR GUITAR/BASS
- CLEAN POWER SUPPLY + SECURED POWER STRIPS

· PATCH LIST (STANDARD 360° EXPERIENCE EXAMPLE)

- 1 - VOCALS (WIRELESS MIC OR SM58)
- 2 - GUITAR-SYNTH (DI L)
- 3 - GUITAR-SYNTH (DI R)
- 4 - DJEMBE
- 5 - CONGA 1
- 6 - CONGA 2
- 7 - CONGA 3
- 8 - DERBOUKA
- 9 - HIGH TOM
- 10 - MEDIUM TOM
- 11 - LOW TOM
- 12 - AMBIENT MIC (OPTIONAL)

## NOTES FOR THE TECHNICIAN / INSTALLER

- ALLOW FREE MOVEMENT FOR ROAMING PERCUSSIONS
- 15" MONITOR ANGLED SLIGHTLY TO THE RIGHT
- AVOID HARSH WHITE FRONT LIGHTING — PREFER WARM TONES / LED / AFROHOUSE COLORS
- KEEP ENOUGH SPACE AROUND ME TO MANAGE ROTATING INSTRUMENTS
- MONITORS: DYNAMIC LEVELS, AVOID EXCESSIVE LOW-END IF THE PA IS CLOSE
- DJ: POSITIONED ON THE LEFT OR RIGHT SIDE OF THE STAGE — NEVER BEHIND



JANYMOZMUSIQUE@GMAIL.COM

 @JANYMOZMUSIC



## EXCEPTIONAL REFERENCES & COLLABORATIONS



JANYMOZMUSIQUE@GMAIL.COM

